



**The University of Sunderland
In Association with NEICN**

Fourth Annual Irish Studies Conference

10-12 November 2006

***Ireland: Renaissance, Revolution and
Regeneration***

University of Sunderland's Sir Tom Cowie Campus
at Saint Peter's

Keynote speakers include:

Mervyn Busteed, University of Manchester
Tony Hepburn, University of Sunderland
Ailbhe Smyth, University College Dublin
Gareth Reeves- University of Durham
Siobhan Kilfeather - Queen's University, Belfast
Richard Terry - University of Sunderland

This event, which combines an academic conference with a celebration of Irish culture, will include poetry readings by, **Bernard O'Donoghue, Anne Hartigan and Catherine Byron**, exhibition dancing and a conference ceilidh.

With thanks to Culture Ireland, the Irish Embassy, London, and the British Association for Irish Studies for their support.



Cead Mile Failte.

**Fourth Annual Irish Studies Conference
University of Sunderland in association with
NEICN**

10th to 12th November, 2006

Friday, 10h November 2006

Book Stall available throughout in the foyer of
the Media Centre.

Samuel Beckett exhibition throughout

**11.30 - Registration & Refreshments -
Foyer - Media Centre,
St Peter's Campus - Lunch available for
purchase in Prospect Building or the
National Glass Centre**

**13.45 - Welcome from Professor Flavia Swann -
Dean of Arts, Design Media & Culture -
*University of Sunderland***

**14-00 - KEYNOTE - TONY HEPBURN
University of Sunderland
'Who Partitioned Ireland'
Chair - Peter Durrans - *University of Sunderland*
Venue - Cinema - Media Centre**

15.00 - 17.00 - 3 Parallel Sessions -

I.a, - HISTORY

**Chair - Peter Durrans - *University of Sunderland*
Venue - Room 219 - Media Centre**

**Olivier Coquelin - *University de Bretagne
Occidentale, Brest, France*
The Easter 1916
Rebels : Revolutionaries or "Nihilists"**

Philippe BRILLET - *University of Marseilles* -
Celtic Tiger

Keiron Curtis - *Cardiff University P.S.*
O'Hegarty, Civic Regeneration and the Catholic
Church

Rebecca Williams - *University of Sunderland* -
The activity of the Irish in the North-East of
England in riots, anti-coercion meetings and
Land League activity between 1868-1881

1.b - CULTURE IRELAND

Chair - tbc

Venue - Room 214 - Media Centre

Anne Mulhall - *University College, Dublin* -
'On the Couch: Therapy and Irish Studies,
Queerly'

Peter Guy *Centre for Franco-Irish Studies,*
Dublin - John Broderick And The French
Connection

Myrtle Hill - *Queens University, Belfast* -
'Representing Reality - the role of
disappearing women in the narrative of the
North'

Fiona Barber, *Manchester Metropolitan*
University - Farset, Gomorrah and Kilburn:
Reading Diasporic Queer Identities and Irish
Painting in 1950s London

I.c, - WRITING IRELAND

Chair - tbc

Venue - Room 215 - Sir James Knott Room - Media
Centre,

Claire Denelle Cowart - *Southeastern Louisiana*
University Somerville and the changing role of
women in Ireland in the early 20th century

Patrick Maume - *Queens University Belfast* -
tbc

David Moriarty - *State University of New York*
- *Todhunter's Last Reverie*
Tamara Wagner - NTU Singapore - tbc

**17.00-17.30 Refreshments - Foyer - Media
Centre, St. Peter's
Campus**

**17.30 - KEYNOTE - FILM SHOWING OF BLOOM AND
KEYNOTE DISCUSSION BY JOHN NASH, *University of
Durham***
Chair - Pat Waugh - University of Durham
Venue - Cinema - Media Centre

**20.00 -, DRINKS RECEPTION, POETRY and DRAMA
READINGS, MUSICAL EVENING AND BUFFET SUPPORTED
BY THE IRISH EMBASSY**
Poetry Reading - **Bernard O'Donoghue** - Introduced
by Peter Durrans
Poetry Reading - **Catherine Byron** - Introduced
by Deirdre O'Byrne
Drama Reading - **Anne Hartigan** - *La Corbiere*,
Introduced by Catherine Byron
VENUE - Prospect Building

Saturday, 11th November, 2006

**9.45 - 10.10 - Refreshments - Foyer, Media
Centre, St. Peter's
Campus**

**10.10 - 10.30 Official Opening, Professor
Flavia Swann, Dean of Arts, Design Media &
Culture, *University of Sunderland***
Venue - The Cinema - Media Centre

**10.30 - 11.30 - KEYNOTE - GARETH REEVES,
University of Durham, "Fearful equivocal
words": Virgil, Dante, and the Hells of Heaney'**
Chair - Stephen Regan, University of Durham
Venue - The Cinema, Media Centre

12.00 - 13.00 - Lunch - Prospect Building

13.00 - 15.00 4 Parallel Sessions -

2.a, IRISH THEATRE

Chair -

Venue - Room 215 - Sir James Knott Room - Media Centre

Lauren Arrington - *St Hilda's College, Oxford University* - Hugh O'Neill, Terence MacSwiney and Seanchan: Icon and Ritual in the Regeneration of the Abbey Theatre

Catherine Rees - *University of Wales, Aberystwyth* - "Narrating the Crisis: Theatrical Representations of Irish anxiety and regeneration"

Wei Kao - Beckett - *National Taiwan University* - tbc

Catherine Byron - *University of Nottingham* - 'Detention without trial: Kate O'Brien's *That Lady* and Section 18B'

2.b, JOYCE 1

Chair - Pat Waugh - *University of Durham*

Venue - Room 219 - The Barbour Room - Media Centre

Vike Plock - *University College, Dublin* - 'Porters in Shakespeare and *Finnegans Wake*: A Few Thoughts on an Intertextual Relationship'.

Barry Lewis - *University of Sunderland* - Joyce's Dublin as 'Memory Theatre' in *Ulysses*"

Bryan Russell - *San Angelo, USA* Thank You, *Mistress*: The Illusion of Sexual Control in *Ulysses*

Katie Brown - Dublin - Joyce, Shakespeare and 'the spirit of reconciliation'".

2.C

CONTEMPORARY POETRY

Chair - Gareth Reeves

Venue - Room 215 - Sir James Knott Room - Media Centre

1. **Eoin Flannery** - *Mary Immaculate College, University of Limerick* - 'lonesome pub talk': subaltern voices in the poetry of Michael Hartnett
2. **John McDonagh** - *Mary Immaculate College, University of Limerick* - 'From Black and White to Colour: The Political Poetry of Paul Durcan'.
3. **Scott Brewster** - *Salford University* - Home Economics: the condition of hospitality in Medbh McGuckian
Brian Burton - *University of Sunderland* - Beckett's poetry

2.d, SEAMUS HEANEY

Chair - Stuart Sim

Venue - Room 233 - Media Centre

Dan Ross - *Columbus State University, USA* - Murmuring Name Upon Name: The Yeatsian

Imperative in Heaney's Political Poetry

Stephen Regan - *University of Durham* - tbc

Tom Getz - *The Pennsylvania State University, York, USA* - Seamus Heaney at Work with Tools and Metaphors

Jason Hall - *University of Exeter* - tbc

15.00 - 15.30 - Refreshments - Foyer - Media Centre,

St. Peter's Campus

15.30 - 16.30 - KEYNOTE - SIOBHAN KILFEATHER,

Queens University, Belfast- 'Black Irish and The Lady from Shanghai: Irish Accents in PostWar Cinema

Chair - Pat Waugh, University of Durham
Venue - The Cinema, Media Centre

16.30 - 18.30 - Session II 3 Parallel Sessions -

3.a, BRIAN FRIEL

Chair -tbc-
Venue - Room 233 - The Barbour Room - Media Centre

Alison O'Malley-Younger - University of Sunderland - Old Myths in New Vessels: Brian Friel's After Hippolytus
Ulf Dantanus, University of Sussex, Revolution and Revelation: Brian Friel and the Postcolonial Subject.

Glenn Henry Timmermans - University of Macao (China) - Just Another Linguistic Casualty: Language and its Victims in Friel's Freedom of the City and Volunteers

Roisin Keys, - University of Gothenburg, What Seemed to Be and What Was: Modernity and the Photograph at Dancing at Lughnasa.

3.b, - JOYCE 2

Chair - Peter Dempsey - University of Sunderland
Venue - Room 215 - Sir James Knott Room - Media Centre

Conor Wyer - Joyce and the Public Domain
Willy Maley - University of Glasgow - Better Dead, Then Read: Joyce, Yeats, and the Tolling of Parnell's Death Knell
Vanessa Russell - University of Melbourne, Australia - Losing My Religion: The Tenacious Power of the Word in Deconversion Literature

3.c, CONTEMPORARY IRISH FICTION

Chair - Brian Burton

Venue - Room 214 - The Lindisfarne Room - Media Centre

Anthea Cordner - *University of Newcastle* -
"I'd never thought such stuff was worth
writing about" (*Reading in the Dark*): Spinning
a Yarn to tell the Troubles."

Deidre O'Byrne - *University of Loughborough* -
"The curse of God on yourselves and your war!"
Women and war in Eilis Dillon's *The Bitter
Glass*

Neal Alexander - *Trinity College, Carmarthen,
University of Wales* - *A Thunder of Riveting:
Belfast Fiction and the Industrial Revolution*

Anne Goudsmith - *St Mary's College,
Twickenham*, 'Coming of Age and Rites of
Passage in Northern Irish 'Troubles' fiction

18.30 - DRINKS RECEPTION VENUE FOYER, MEDIA
CENTRE

19.00 - READING BY AILBHE SMYTH, *University
College, Dublin*- Introduced by Alison O'Malley-
Younger - *University of Sunderland*
Venue Cinema - Media Centre

20.30 - BUFFET DINNER AND CEILIDH AND EXHIBITION
DANCING, PROSPECT BUILDING

Sunday 12th November

10.00 - 11.00 - KEYNOTE LECTURE - MERVYN
BUSTEED, *University of Manchester*- *1825: the
Revolution that Never Happened?*

Venue - The Cinema, Media Centre

Chair: Tony Hepburn - *University of Sunderland*

11-00 - 11.30 - Refreshments, Foyer, Media
Centre

11.30 - 12.30 - **KEYNOTE - RICHARD TERRY -**
*University of Sunderland, 'Swift, Sterne, and
the Tribulations of Irish Originality'*
Venue - The Cinema - Media Centre
Chair - Michael O'Neill - University of Durham

12.30 - 14.30 - **3 Parallel sessions**

4.a, YEATS

Chair - John Strachan
**Venue - Room 214 - The Lindisfarne Room - Media
Centre**

**Shiva Aliabadi - Clark University, Worcester,
USA - Yeats's Revolutionary Mythopoesis**

Michael O'Neill, -University of Durham - tbc

**Nick Serra - Upper Iowa University, USA -
Yeats and Occultism**

**Claire Nally - University of Manchester -
Yeats's 'fanatic heart'¹: Secrecy, Anti-
Semitism and Occult Politics**

4.b, HISTORY

Chair - Peter Durrans
**Venue - Room 214 - The Lindisfarne Room - Media
Centre**

**Mike Adamson - (University of Adelaide,
Australia) - Women of Substance in Ancient
Ireland: Evidence and Inferences.**

**Keiron Curtis - Cardiff University - P.S.
O'Hegarty, Civic Regeneration and the Catholic
Church**

Anthony Fletcher, (University of Essex), tbc
**Fergus O'Connor - Independent Scholar - Dublin's
Contribution to the nineteenth century medical
renaissance**

4.

4.c, - WRITING IRELAND -

Chair - tbc

¹ W. B. Yeats, *VP*, 274, p. 506, 'Remorse for Intemperate Speech'.

Venue - Room 233 - The Barbour Room - Media Centre

Monica Faccinello - *University of York* -
Regenerating images of Ireland: Betrayals and Portrayals in John Banville's latest Fiction

Mary Fitzgerald- *Siena College, USA* -
Revisiting the Hunger, Regenerating Ireland:
The Potato Famine in Contemporary Irish Literature

Emilie Pine - *University of York* -

Tatjana Bicjutko - *University of Latvia* -
Unravelling Family Truths: regenerative power
of "The Speckled People" by Hugo Hamilton

END OF CONFERENCE

**Lunch is available for purchase in the National
Glass Centre**