

**The University of Sunderland  
In Association with NEICN**

**Fifth Annual Irish Studies Conference**

9-11 November 2007

## ***Ireland: At War And Peace***

University of Sunderland's Sir Tom Cowie Campus at Saint Peter's

Keynote speakers include:

**Andrew Carpenter – University College Dublin**

**Luke Gibbons – Notre Dame**

**Eamon Maher – Tallacht Institute - Dublin**

**Jane Moore – University of Cardiff**

**Bernard O'Donoghue – Wadham College, Oxford**

**John Strachan – University of Sunderland**

This event, which combines an academic conference with a celebration of Irish culture, will include a book launch of the new NEICN publications, *Essays on Modern Irish Literature* edited by John Strachan and Alison O'Malley-Younger and also poetry readings by **Bernard O'Donoghue**, exhibition dancing and a conference banquet and ceilidh.

***Cead Mile Failte.***

***With thanks to the Irish Embassy for their support***



**Fifth Annual Irish Studies Conference University of Sunderland in  
association with NEICN**

**9th to 11th November, 2007**

**Friday, 9th November 2007**

Book Stall available throughout in the foyer of the Media Centre.

Art Exhibitions and Installations throughout from:

Lucas Swann  
Andrew Livingstone  
Roger Wilson  
Kathryn Whiteman

**11.30 - Registration & Refreshments - Foyer – Media Centre,  
St Peter’s Campus – Lunch available for purchase in  
Prospect Building or the National Glass Centre**

**13.45 – Welcome from Professor Flavia Swann – Dean of Arts,  
Design Media & Culture – *University of Sunderland***

**14-00 – KEYNOTE – Eamon Maher – Tallacht Institute, Dublin**

**Chair – Paddy Lyons – University of Glasgow  
Venue – Tom Cowie Lecture Theatre**

15.00 – 17.00 - **4 Parallel Sessions**

**I.A - IRISH HISTORY**

**Chair – Peter Durrans – University of Sunderland  
Venue - Room 219 – Media Centre**

**Shelley Meagher – *St Hugh’s College, University of Oxford* – Conflicted  
Communities: Francis Rawdon Hastings’ Networks in 1780s and  
1790s**

**Oliver Coquelin – *University of Brest* - Revolutionary or Reformist?:  
The Ideological Nature of the Social Unrest in the 1919-21 Anglo-Irish  
War and 1922-23 Irish Civil War**

**Keiron Curtis – *University of Cardiff* - P.S. O’Hegarty, Civic  
Regeneration and the Catholic Church**

**Ciara Breathnach – *University of Limerick* – ‘There’ll be war there yet’,  
intestacy and bequests 1904-1984**

**1.B - CULTURE IRELAND**

**Chair – Tony Purvis – University of Newcastle**

**Venue - Room 214 – Media Centre**

**Emily Ravenscroft** – *University of North Carolina* – The Use of the Irish Language in the Northern Irish H-Block Prison

**Kathryn Camarata** – *University of Notre Dame* – A Descriptive Analysis of Secondary Education in Ireland: Differences between the Anglo-Irish and Recent Immigrants

**Sarah Dybris McQuaid** – *Queens University Belfast* - A Discursive Analysis of the Changing Academic Interpretations of The Northern Irish Conflict in Correspondence with Successive Constitutional Proposals'

**Heather Winlow** – *Bath Spa University College* - 'Muralscapes: Shifting symbolic geographies of working class Belfast'

**I.C - IRISH SIGNS AND SYMBOLS**

**Chair – Eamon Maher, Tallacht Institute, Dublin**

**Venue – Room 215 – Sir James Knott Room – Media Centre,**

**Ikuko Missonu** – *University of Tokyo* - “Something to Live for, Something to Die for”:Constance Markievicz and her Idea of Ireland

**Anne Matthews** - *University of Maynooth* – Flowers. Death and Symbolism

**Mike Adamson** – (*University of Adelaide, Australia*) – The Living Ethos of the Irish Warrior.

**Sean Byrne** - *University of Western Sydney, Australia* - 'An Dúshlán': A political Drama

**1.D - WRITING IRELAND**

**Chair – Alison O’Malley-Younger, University of Sunderland**

**Venue – tbc**

**Eoin Flannery** – *Oxford Brookes University* - Terrorised Youths – Colum McCann’s *Everything in this Country Must* and the Northern Irish Troubles

**Glenn Timmermans** – *University of Macau* – Just Another Linguistic Casualty: Language and its Victims in Friel’s ‘Freedom of the City’ and ‘Volunteers’.

**Marie Arndt** – *Thames Valley University* - Home and Away at the same time: identity and culture in Brian Friel’s *The Home Place* and James Joyce’s *Exiles*.

**Inara Peneze** – *University of Latvia* - Brian Friel’s Plays in Latvian Theatres

**17.00-17.30 REFRESHMENTS – FOYER – MEDIA CENTRE,  
ST. PETER’S  
CAMPUS**

**17.30 – KEYNOTE – Jane Moore – University of Cardiff – Thomas Moore and the Art of Satire**  
**Chair – Dan Ross, Columbus State, USA**  
**Venue – Cinema – Media Centre**

**20.00 BOOK LAUNCH AND POETRY READING BY BERNARD O'DONOGHUE**  
**VENUE – The Bonded Warehouse**

**Buffet supper and wine reception provided**

**Saturday, 10<sup>th</sup> November, 2007**

**9.45 – 10.10 – Refreshments – Foyer, Media Centre, St. Peter's  
Campus**

**10.10 – 10.20 - Official Opening, : Professor Flavia Swann, Dean  
of Arts, Design Media & Culture, *University of Sunderland***

**10.20 – 10.30 - Welcome from Dr Alison O'Malley-Younger and  
Professor John Strachan**

**Venue - The Cinema – Media Centre**

**10.30 – 11.30 – KEYNOTE – Andrew Carpenter - University  
College, Dublin**

**Venue – The Cinema, Media Centre**

**Chair – Richard Terry – University of Sunderland**

**12.00 – 13.00 - Lunch – Prospect Building**

**13.00 – 15.00 - 4 Parallel Sessions –**

**2.A - WRITING IRELAND (2)**

**Chair – Alison O'Malley-Younger – University of Sunderland**

**Venue – Room 215 – Sir James Knott Room – Media Centre**

**Paddy Lyons – *University of Glasgow* – The Anonymity of May Laffan**

**Ulf Dantanus – *University of Sussex* – Equus, Horses in Irish  
Literature**

**Susan Ray – *SUNY Binghamton* – Dueling Narrators and Reflections of  
Anglo-Irish Anxiety in Edgeworth's *Castle Rackrent*.**

**Claudia Martin – *SUNY Binghamton University* – The Other Other:  
Edgeworth's Opportunistic Use of Law to Reposition Women in *Castle  
Rackrent***

**2.B - MEDIA IRELAND**

**Chair – Tony Purvis – University of Newcastle**

**Venue – Room 219 – The Barbour Room – Media Centre**

**Greg McLaughlin - *University of Ulster* & Stephen Baker –**

***University of Northampton* – Talking to the Enemy: the role of television  
in transforming public perception of the paramilitaries**

**Mufunanji W. Magalasi - *University of Malawi* - Comparing Irish and  
Malawian private voices in public discourse: Alan Pakula's 'the Devil's  
Own' and Du Chisiza's 'The Deceased Attack'.**

## **2.C - IRISH POETRY**

**Chair – John Strachan – University of Sunderland**

**Venue – Room 215 – Sir James Knott Room – Media Centre**

**Natalie Pollard** – *University of York* - I speak to you: On Lyric Address and the Poetry of Derek Mahon

**Terry Phillips** – *Liverpool Hope University* - Irish Women Writers and the First World War

**Keiron Winterson** – *University of Liverpool* Green flags on their bayonets: Winifred Letts, the Irish Mode, and the Great War.

## **2.D - WRITING THE PAST**

**Chair – Bernard O’Donoghue – Wadham Collage, Oxford**

**Venue – Room 214 – The Lindisfarne Room – Media Centre**

**Stephen Graf** – *University of Newcastle*. "A fart in the corduroys: Nietzsche, Beckett and Cultural Philistinism in the Saorstat."

**Kaarina Hollo** - *University of Sheffield*, Machiavelli in Fermanagh

**Laura Moloney** – *University of Galway* - The “Wars of Turlough” Clan warfare in Thomond from 1280 - 1420

**15.00 – 15.30 – Refreshments – Foyer – Media Centre,  
St. Peter’s Campus**

**15.30 – 16.30 – KEYNOTE – Luke Gibbons – University of Notre  
Dame** - 'Moral Histories: Ireland, Immigration and Cultural Memory'

**Chair – John Strachan – University of Sunderland**

**Venue – The Cinema, Media Centre**

**16.30 – 18.30 – Session II - 3 Parallel Sessions –**

## **3.A - IRISH DRAMA**

**Chair – Paddy Lyons – University of Glasgow**

**Venue – Room 233 – The Barbour Room – Media Centre**

**Alison O’Malley-Younger** - *University of Sunderland* – Injured Erin  
Ceaseless Weeps’: Boucicault’s ‘Bold’ Robert Emmet

**Catherine Rees** – *University of Wales, Aberystwyth*, Revolutionary  
Stages: Theatrical Representations of Easter 1916

**Catriona Ryan** – *University of Swansea* – The Poetics of Tom  
MacIntyre

**Mark Phelan** – *Queens University Belfast* – Stewart Parker’s Comedy  
of Terrors

### **3.B - CONTEMPORARY IRISH WRITING**

**Chair – Pat Waugh – University of Durham**

**Venue – Room 214 – The Lindisfarne Room – Media Centre**

**Neal Alexander** - *Trinity College Carmarthen (University of Wales)* - Remembering to Forget: Northern Fiction after the Troubles

**Deidre O’Byrne** – *Loughborough University* – Eilis Dillon’s Blood Relations

**Damien Shortt** - *Edge Hill College*, Who Put the Ball in the English Net? Postnationalism in Dermot Bolger’s 'In High Germany'.

**Arthur Broomfield** - *University of Limerick* - War and Peace in Amongst Women

### **3.C - CONTEMPORARY IRISH HISTORY**

**Chair – Olivier Coquelin – University of Brest**

**Venue – Room 233 – Media Centre**

**Jean Christophe Penet** – *Centre for Franco Irish Studies, Tallaght Institute, Dublin* – Irish Catholicism R.I.P? How Catholicism in Modern Ireland May Have Lost the Battle Against Secularism, but not the War.

**Kevin Bean**- *Institute of Irish Studies, Liverpool University* - Continuing the war by other means? The evolution of Provisional republican politics since 1994

**Marie Hammond Callaghan** – *Mount Allison University, Canada* - Dreaming Peace’ in Northern Ireland: Gender, Militarism and Women’s Peace Activism in the 1970s.

### **3-D –**

**Chair – Peter Dempsey – University of Sunderland**

**Venue – tbc**

**Dunya Lindsey** – *Monash University, Victoria, Australia* – *The Irish Exile and Freedom’s Advocate: Patrick O’Donoghue*

**Maya Das** – *University of Warwick* - Through the Looking Glass: Gendering Otherness in the Lion the Witch and the Wardrobe, By Sheer Pluck and Treasure Island.

**Tony Purvis** – *University of Newcastle* – tbc

**Sheila Marie-Ryan** – *Roehampton Institute – University of Surrey* - Same Coloured Tears: Ireland and Slavery

**20.30 – Banquet , Ceilidh and Exhibition Dancing, - The Ballroom, Roker Hotel**

**Sunday 11<sup>th</sup> November,2007**

10.00 – 11.00 - KEYNOTE LECTURE – John Strachan, University of Sunderland - 'Image of War': Pierce Egan and late Georgian Sports writing

**Venue – The Cinema, Media Centre**

**Chair: Andrew Carpenter, UCD**

**11-00 – 11.30 – Refreshments, Foyer, Media Centre**

**11.30 – 1.30 – 4 Parallel Sessions**

**4- A –**

**Chair - Terry Phillips, Liverpool Hope University**

**Venue – tbc**

**Lucy Collins** - *University of Cumbria* - 1798: Two Poets on the Irish Rebellion

**Peter Dempsey** – *University of Sunderland* - 'Self and Subject in Joyce's 'The Sisters',

**Eamon Dunne** - *University of Limerick* - 'The Adaptable Myths of Television:' The Implosion of Grand Narratives in Eoin McNamee's Resurrection Man.

**4.B - IRISH WRITING**

**Chair – Claudia Martin, SUNY Binghamton**

**Venue**

**Patrick Maume** – *Queens University Belfast* – Future Past: The Science Fiction of Bob Shaw and James White as a product of late-industrial Belfast

**Tania Emily Scott** – *University of Glasgow* – Challenges of War in Lord Dunsany's Works

**Anna Conte** – *University of Salento* - **After the War seems to be over: the Problematics of Reconciliation, Tolerance and Forgiveness in McLiam Wilson's *Eureka Street* and Galgut's *The Good Doctor*.**

**4.C - IRELAND AT WAR AND PEACE**

Chair \_ **Peter Durrans, University of Sunderland**

Venue

**Paddy Hoey** – *Liverpool Hope University* - Kite Flying for Peace: Sinn Fein, Bodenstown and the Path to Decommissioning

**Mohammed Salah Harzallah** - *Higher Institute of Applied Languages in Moknine, Tunisia*. - Ireland at War: The Nationalist Movement in the 1840s.

**Charles McGuire** – *University of Teeside* - Coalitionism and Revisionism: The Politics of the Irish Labour Party, 1969-1977

#### **4.D - IRISH POETRY 2.**

Chair – **Nick Serra, Upper Iowa University, US**

Venue – tbc.

**Michael Parker** – *University of Central Lancashire* - ‘Falling Into Light’: Northern Irish Poetry Since the 1990s

**Araki Eiko** – *Osaka City University, Japan*, Yeats’s Reasons for Keeping Silent

**Shiva Aliabadi** – *Clark University, Worcester, USA* - Yeats’s Revolutionary Mythpoesis

**Claire Nally** – *University of Hull* - ‘By praise of war, wars for its own sake’<sup>1</sup>: Yeats’s reaction to revolutionary nationalism in *The Only Jealousy of Emer*

### **1.30 – 2.30 – KEYNOTE ROUNDTABLE DISCUSSION**

#### **War and Peace - WB Yeats' Meditations in a Time of Civil War".**

**Venue - The Cinema - Media Centre**

**Chair – Alison O’Malley-Younger – University of Sunderland**

**Paddy Lyons**, University of Glasgow, **Willy Maley**, University of Glasgow, **Dan Ross**, Columbus State University, US **Nick Serra**, Upper Iowa University, US

#### **END OF CONFERENCE**

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<sup>1</sup> W. B. Yeats, *Autobiographies* ed. William H. O’Donnell and Douglas N. Archibald (New York, Scribner, 2002), p. 119.

